



Протокол № 4

від 29.01.14

Науково – методичний семінар

Методика складання міжнародного екзамену FCE

"Boost Your Students' Motivation with Cambridge English: First for Schools"

Слухали: Дарину Сіжук- консультанта
екзаменаційного департаменту
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Cambridge English Schools-це унікальний
інноваційний проект, започаткований
експертами двох департаментів
Кембриджського університету, а
саме: видавництвом Кембриджського
університету ([Cambridge University Press](#)) та екзаменаційним департаментом
Кембриджського університету ([Cambridge English Language Assessment](#)). Обидві
організації мають широкий досвід та відмінну міжнародну репутацію.



Учні 11-х класів мали змогу ознайомитися з усіма видами завдань для даного
екзамену. Консультант Дарина Сіжук привернула увагу учнів до типових помилок,
які роблять учні під час іспиту.



Також було проведено семінар по
методиці складання даного екзамену і для
вчителів. Консультант докладно пояснила
підготовку до складання екзамену FCE.
Вчителі взяли активну участь у роботі з
запропонованими текстами для читання;
обмінялися думками щодо написання
творчих робіт та виконання граматичних
завдань.

Дарина Сіжук чітко пояснила відмінність складання екзамену FCE від інших міжнародних екзаменів. Це допоможе вчителям та учням правильно обрати той міжнародний екзамен, де учні зможуть показати найкращі результати.

Наприкінці семінару методист запропонувала вчителям необхідну літературу та інтернет ресурси для кращої підготовки учнів до складання цього екзамену.

Cambridge English Schools
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Boost your students' motivation with First for Schools

CAMBRIDGE ENGLISH Language Assessment
100 CAMBRIDGE ENGLISH

Cambridge English Examinations

CEFR levels: C2, C1, B2, B1, A2, A1

Exam types: Proficient User, Independent User, Basic User

Exams: Proficiency (CPE), Advanced (CAE), Business Advanced (BAC), Cambridge Certificate in English (CCE), Cambridge Certificate in English (CCE), Business Proficiency (BPE), Preliminary for Schools (PFS), Preliminary (PET), Key for Schools (KFS), Key (KET), Young English Flyers (YEF), Young English Movers (YEM), Young English Starters (YES)

Scale: 20, 45, 60, 75, 90

Scale: 4, 5.5, 7, 8.5, 10

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Cambridge English: First for Schools overview

Paper			
1	Reading	1 hour	3 parts
2	Writing	1 hour 20 minutes	2 parts
3	Use of English	45 minutes	4 parts
4	Listening	approx. 40 minutes	4 parts
5	Speaking	14 minutes	4 parts

Reading overview

	Format	Task focus	Marks
1	text followed by 4-option multiple-choice questions	detail, opinion, gist, attitude, tone, purpose, main idea, meaning from context, text organisation	16 (2 per question)
2	gapped text with sentences to replace	text structure, cohesion, coherence	14 (2 per question)
3	multiple-matching questions followed by text(s)	specific information, detail, opinion, attitude	15 (1 per question)

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Boyband fever

We asked five boyband stars, each from a different band, what it's like to be in a band.

A Nat
I heard an advert on the radio for a boyband audition. I loved singing, but only really ever did it on the karaoke. But I went, and I got in. People think it was easy for us but they don't realise that we didn't have a record deal for ages. We sang in all kinds of places to start with. Our producer always said he wanted effort from band members rather than good looks or even talented singers and I know now that was the right emphasis. He even sacked me twice for messing around. I remember him shouting: 'I don't work with people like that.' Thankfully, he listened when I begged him to take me back and before long we became famous. It doesn't matter what the newspapers say about your music – that's just life. When you're up there and you hear the fans scream when they recognise a song – that's the best feeling in the world.

C Morgan
When I was 15 I was obsessed with forming a band, but I didn't tell my mates straightaway, because I didn't want them to tease me. I plotted in my head, wrote songs and hassled John Matthews, a manager who had looked after some successful bands, just sending him tapes. He said I was rubbish so many times, but as he'd taken the time to reply, I stuck at it. One day I sent him a song called Heavy. He loved it – and it all went crazy from there. He got us reviewed in the magazine Smash Hits, then we got a record deal, and we were on roadshows and TV, like some amazing, weird dream. What would I say to a new boyband? Enjoy the days when you're starting out – they're the best: coming up, getting known.

Which person says

he realised it would be difficult to change the band's image?

it is important to develop in your role as a member of a boyband?

his favourite time was when the band was first together?

Part 3

For questions 25–34, read the text below. Use the word given in capitals at the end of some of the lines to form a word that fits in the gap in the same line. There is an example at the beginning (0).

Write your answers **IN CAPITAL LETTERS** on the separate answer sheet.

Example: 0 C O M P E T I T I O N

Skyscraper? No, 'water-scraper'! COMPETE

Each year, EV Magazine hosts a skyscraper design (0) Most entrants imagine giant buildings taller than anything under construction today. However, the most (25) entry this year went the opposite route. Malaysian designer Sarly Adre bin Sarkum's (26) to the problem of conceiving a different kind of development was to drop his building straight downwards into the sea. He deliberately designed it to IMPRESS SOLVE